

Jennifer Higdon is a major figure in contemporary Classical music, receiving the 2010 Pulitzer Prize in Music for her *Violin Concerto* and a 2010 Grammy for her *Percussion Concerto*. Higdon enjoys several hundred performances a year of her works, and *blue cathedral* is one of America's most performed contemporary orchestral works, with more than 600 performances worldwide since its premiere in 2000. Her works have been recorded on over four dozen CDs. Higdon's most current project is an opera based on the best-selling novel, *Cold Mountain*, by Charles Frazier. It was premiered by the Santa Fe Opera in August of 2015 and will travel to Opera Philadelphia, Minnesota Opera and North Carolina Opera in the next two seasons. Higdon holds the Rock Chair in Composition at The Curtis Institute of Music in Philadelphia. Her music is published exclusively by Lawdon Press.